

Theatrical & Amusements

OPERA SEASON FOR HONOLULU NEXT JANUARY

INGA ORNER'S VOICE CHARMS QUEEN

Honolulu will have the privilege of hearing the largest, best equipped and most capable operatic organization ever brought to the islands if the plans of Eugenio de Folco are engineered successfully. De Folco is well and favorably known here, having visited Honolulu two years ago as tenor with the Lombardi Opera Company. He has made the following public announcement:

"To the Musical Public of Honolulu: I would like to present my grand opera company, with absolutely high-class artists, to Honolulu at an early date. This company has been reorganized from the company of the late Mario Lombardi, much strengthened and completely equipped in all respects. All the scenery is new and the costumes were imported by Lombardi from Italy for his Exposition Opera company."

"Particular attention has been given to the selection of the orchestra. Most of the members were here before with Lombardi. The chorus and ballet and premiere danseuse (new to Honolulu) have won the strongest admiration from critics elsewhere. Many novelties in the way of opera, so far as Honolulu is concerned, will be produced. Extreme care has been exercised to secure the greatest operatic singers that could be found."

"The plan is to open the operatic season of this company, Eugenio de Folco, impresario, at the Royal Hawaiian Opera House, beginning during the first part of January, next year. We shall present 75 artists, an orchestra of 20 and a corps de ballet, a new feature here."

"The repertoire includes: 'Otello,' 'La Gioconda,' 'Masked Ball,' 'Ernani,' 'Lohengrin,' 'Les Huguenots,' 'Marion Lescaut,' 'Fra Diavolo,' 'Mignon,' 'Aida,' 'Rigoletto,' 'Carmen,' 'Cavalleria Rusticana,' 'I Pagliacci,' 'La Tosca,' 'La Boheme,' 'La Traviata,' 'Il Trovatore,' 'La Favorita,' 'Faust,' etc."

"Sale for season tickets commences Monday, November 23, at 10 o'clock. Tickets on sale at Territorial Messenger Service, 1112 Union street, phone 5401. Season tickets for 20 performances."

"Prices: Lower floor \$2.50 per seat, for 20 performances \$45. Balcony: First row \$2.50 per seat, for 20 performances \$45. Balcony: Four rows \$2 per seat, for 20 performances \$35. Balcony: Last row \$1.50, 20 performances \$25. Boxes and loge seats \$3 each, for 20 performances \$55."

"I hope my efforts to give to Honolulu high-class grand opera will find corresponding willingness in the public to patronize this extraordinary artistic event. In its completeness the company strongly merits support of all who love grandeur and beauty in musical art."

Respectfully,
Adv. "EUGENIO DE FOLCO."

JOHN BARRYMORE BACK TO LIBERTY

Hazel Dawn, who has played to capacity houses at the Liberty theater in the role of Clarissa in the photodrama of the same name, closes her engagement with the performance of this evening. Hazel Dawn's name is now enrolled among the Liberty fans' favorites, her work in "Nobe" and in the present offering having entitled her to admission to that constantly increasing list.

"Clarissa" is a clever romance. The story is strikingly original and many of the startling situations are distinctively new to the screen. It is a romance woven around modern "high" society.

"The Diamond from the Sky" continues to draw large crowds to the Liberty.

Commencing with tomorrow night a rare combination will be offered at the Liberty, being John Barrymore in an adventurous romance by Richard Harding Davis, "The Dictator" is the title of Barrymore's latest laugh-provoking vehicle. The Charles Frohman Company and the Famous Players have combined in the production of this film and the supporting cast is drawn from the large array of talent of the combined organization.

"The Romance of Elaine" will also continue as an additional feature of the early week offering, not to overlook a new and late "Fatie Weekly."

CHAPLIN FILM IS HAWAII FEATURE

Charlie Chaplin, a general favorite in Honolulu, famous as a comedian, will return to the Empire theater Monday in a new production, "In the Park." The farce has been written and produced especially for Chaplin who of course is before the spotlight the greater part of the time. It is said to be one of the funniest of his productions yet brought to this city. Leaving from a bridge while riding a motorcycle in time to catch a fast express train, Miss Helen Holmes holds spectators spell-bound in her



Miss Inga Orner, Norwegian soprano, who appears in concert at the Opera House next Monday evening.

Inga Orner, the great Norwegian soprano who will be heard at the Opera House Monday evening, already has given a recital in Honolulu. It was brief, consisting of only two numbers and was sung Tuesday morning at Washington Place, the home of Queen Liliuokalani.

The occasion was a visit to Her Majesty by the prima donna, when the Queen graciously received Miss Orner, and in the course of the interview expressed a desire to hear the voice that has charmed music lovers of two continents. Quite as graciously, the queen of song responded, giving Tosti's celebrated "Goodbye."

Queen Liliuokalani then asked that she sing a selection from "Faust," and that it be given in French. Miss Orner complied, and her rendition pleased her so well that she expressed an intention to attend the public recital Monday night, provided the weather will permit.

At the same interview Her Majesty received J. B. Hawthorn, a wealthy Australian tourist who is in Honolulu on an extended visit. She chatted pleasantly with her callers and in the course of her remarks congratulated them on their good fortune to be in Hawaii during the stress of the European war.

Interpretation of the part of the heroine in the great railroad story, "The Leap from the Water-tower," a feature at the Empire theater today. Miss Holmes has easily demonstrated that she is foremost among performers on the silent stage when it comes to deeds of daring. It is because of a desire to save a train filled with excursionists that she takes her great risk. J. P. McGowan, the producer, has created a splendid drama.

Miriam Nesbet's initial appearance at the Empire theater in the role of a movie star will give opportunity to feature the talented three-act dramatization of Carl Crawford's thrilling story. The plot deals with a ring of crooks who have terrorized a large city. Mace McDermott has an important part in the production.

Dr. Gruitch, a Serbian army doctor, declared in London that there are nearly 2,000 women in Serbia's army and that more are being organized.

AUDIT COMPANY OF HAWAII

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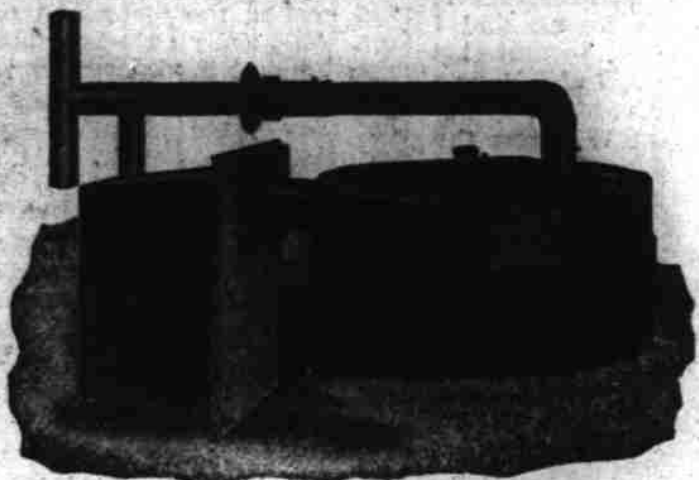


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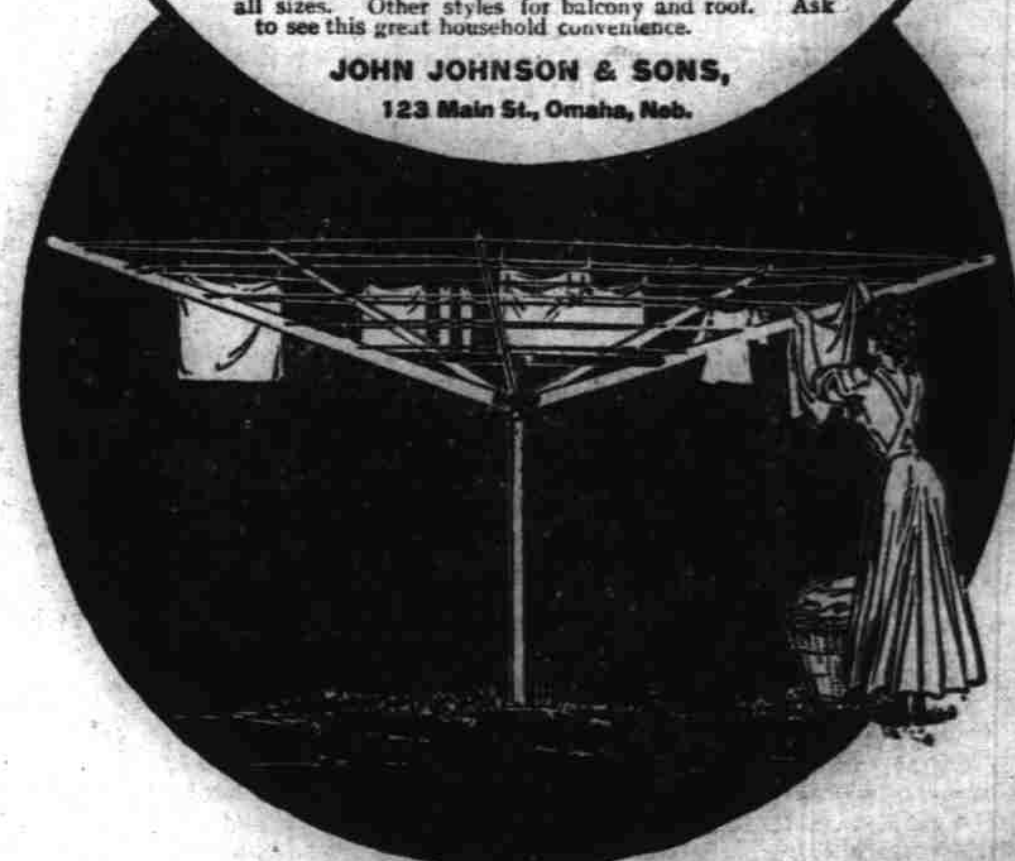
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